

## **Stephanie Bailey**

Stephanie Bailey is an author, archaeologist, and community leader whose work bridges the gap between academic research, ancestral advocacy, cultural equity and community engagement. A graduate of the University of Leicester, she has rapidly become a leading voice in the preservation and celebration of Caribbean indigenous history.

Stephanie recently served as the cultural co-collaborator and curator for the “Taíno Vive: Caribbean Indigenous Resistance” exhibition at the Yale Peabody Museum, a traveling exhibit of the Smithsonian Institute. Through her knowledge of Caribbean Indigenous pottery and spiritual effigies, she aided in developing a powerful narrative that challenges the historical misconception of Taíno extinction, bridging stories between Caribbean countries and ensuring visibility to voices often overlooked.

Her influence extends well beyond the museum walls as her work serves as a vital resource for those of Caribbean descent, offering a tangible path toward reclaiming and understanding their indigenous identity.